

June 22-24, 2017

IMAGINED

FUTURES

ChLA
Children's
Literature
Association



The *44th Annual*
Children's Literature Association Conference

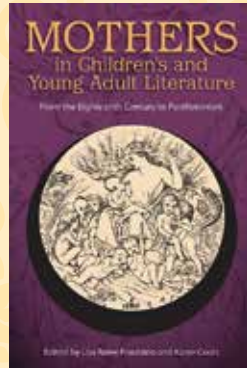
USF UNIVERSITY OF
SOUTH FLORIDA

Hosted by the University of South Florida
Tampa, FL | Hilton Tampa Downtown Hotel

New from University Press of Mississippi's
Children's Literature Association Series



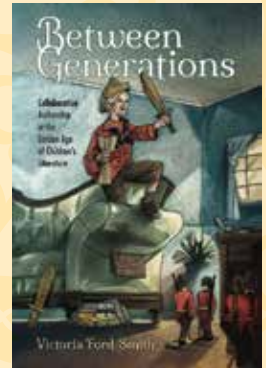
Reading in the Dark
Horror in Children's Literature and Culture
Edited by Jessica R. McCort
Considerations of horror from Struwwelpeter to *Coraline*, *Shrek*, and *Monsters, Inc.*
\$60



Mothers in Children's and Young Adult Literature
From the Eighteenth Century to Postfeminism
Edited by Lisa Rowe Fraustino and Karen Coats
From didactic nursery rhymes to *Coraline* and *The Hunger Games*, essays offer an engagement with the vital figure of the mother
\$60



Graphic Novels for Children and Young Adults
A Collection of Critical Essays
Edited by Michelle Ann Abate and Gwen Athene Tarbox
An examination of the tremendous influence and power of US comics for youth in the twenty-first century
\$70



Between Generations
Collaborative Authorship in the Golden Age of Children's Literature
By Victoria Ford Smith
How children and adults collaborated to create some of the most beloved works in literature
\$65
Forthcoming

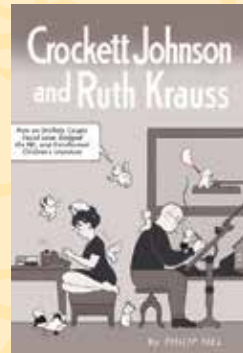
Now Available in Paperback



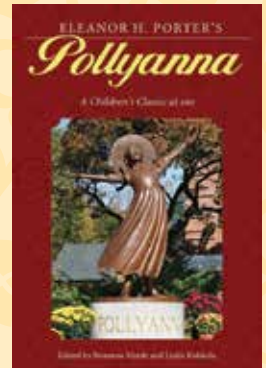
Little Red Readings
Historical Materialist Perspectives on Children's Literature
Edited by Angela E. Hubler
A compelling case for the need to analyze children's literature from a Marxist perspective
\$30



Reading Like a Girl
Narrative Intimacy in Contemporary American Young Adult Literature
By Sara K. Day
How novels targeted at teens engage narrator and reader in intimate dramas of friendship, love, identity, and sexuality
\$30



Crockett Johnson and Ruth Krauss
How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children's Literature
By Philip Nel
An illustrated biography of the innovative geniuses who created children's classics
\$40



Eleanor H. Porter's Pollyanna
A Children's Classic at 100
Edited by Roxanne Harde and Lydia Kokkola
A thorough examination of the context and impact of the irrepressibly optimistic literary darling
\$30



WELCOME

TO THE FORTY-FOURTH ANNUAL CHILDREN'S LITERATURE ASSOCIATION CONFERENCE

Conference Planning Co-Chairs:

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USF Libraries,
Special Collections

Jenifer Jasinski Schneider,
USF, Literacy Studies,
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Social Media:

Anne W. Anderson, USF, Literacy Studies, Department of Teaching and Learning

Translation Services for the International Panel:

Aimee Frier, USF, Literacy Studies, Department of Teaching and Learning

SPECIAL THANKS

Our vision for the 2017 conference drew heavily on the Florida experience as we proposed a conference that explores the many futures of children's literature. We are indebted to the following individuals who helped us create a program in which we can all explore the imagined futures of children's literature in a location such as Tampa, Florida.

Melanie and Jenifer would like to thank Roberta Seelinger Trites for her historical, logistical, and contemporary knowledge of the conference and all things ChLA. You were the Yin to our Yang, the Lucy to our Ethel. Thank you for every single email, piece of advice, and conference call. We literally could not have prepared this program without you.

We would like to express our sincere gratitude to ChLA President, Kenneth Kidd. Throughout the conference planning process, we appreciated your consistent support, confidence, and positive outlook every step of the way. It was a pleasure working with you.

Our sincere appreciation goes to Mr. Todd Chavez, Dean of the USF Libraries, and Dr. Roger Brindley, Vice President of USF World and Interim Dean of the College of Education, for their outstanding support of the ChLA Conference. We appreciate your sponsorship of specific conference events and ongoing ChLA traditions as well as your support of our work to plan and prepare the conference.

We would also like to thank Phyllis Smith of the USF Bookstore for her support in promoting ChLA Book Awards and the Francelia Butler Lecture. Thanks also to the Tampa Bay History Center for providing us with a beautiful space to honor the 2017 Phoenix Award winners.

We are indebted to Csaba Osvath for his extraordinary artistic talents and his creation of a logo that captured the spirit of the conference.

Thank you to Anne W. Anderson for strategically creating and implementing a social media plan to promote the conference by featuring individual contributions and sessions and to Stephanie Branson for compiling all of the "things to do" in Tampa.

Thank you to the USF doctoral students in Literacy Studies, our colleagues from the USF Libraries, and graduate and undergraduate students in English for assisting us with tasks well in advance and those at the very last minute. We appreciate your willingness to help in all ways.

Thank you to Jamie Reed, Ashley Uhl, and the members of the Meeting Expectations team for your assistance and immediate response to every query and request.

Finally, we would like to thank our international colleagues, featured speakers, and invited guests for traveling to the US to share your scholarship and to participate in the ChLA conference. You are essential to any imagined future of children's literature, and we sincerely thank you for your participation and commitment to global engagement in the context of strange and troubling times.

Major Sponsors:



COME ONE, COME ALL, TO ChLA 2017 IN TAMPA!

When visitors think of Florida, they imagine Disney World, beaches, vacations, and, ultimately, retirement-visions that hardly mesh with the realities of life in a state that boasts yearly invasions of pirates, snowbirds, and abnormally large bugs. In addition to the bifurcated space between perception and reality, Florida is also a tale of two coasts: the Suncoast and the Spacecoast, the fantastic and the historic, the fictional and nonfictional, the utopic and dystopic. Past and present sit side by side, and the futures in Florida require careful navigation of perception, reality, and the distance between the two.

In honor of Florida's circus, carnival, and theme park traditions, and in recognition of Tampa's founding by Cuban, Spanish, Italian, and Jewish immigrants on Seminole tribal land, we will explore the futures in and of children's literature through:

- Travel, traveling and travelers
- Travelers, pirates, sideshows, and the grotesque
- Magic, circuses, and carnival
- Misfits and the magical
- Celebration and discrimination

In honor of Florida's history of transportation and ingenuity, we will explore similar topics in a completely different context:

- Travel, traveling, and travelers
- Inventions and inventors
- Imagination and Imagineering
- Time, progress, space, journeys, distance
- Trains and tracks
- Escape
- Waiting

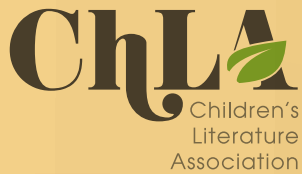
In honor of Florida's, indeed our world's, diminishing natural resources, we will explore the futures of children's literature via those natural resources, including:

- Nonfiction explorations such as climate and coastline, fish and fowl, pipelines and predators
- Science fiction, fantasy, and speculative fiction
- Propaganda and politics
- The teacher, librarian, and bookstore, and read aloud as diminishing resources

Finally, in honor of our Space Coast and Suncoast, the rise of digital technology and the return to the book, we invite papers that explore the relationship between technology and the futures of children's literature, and explore changes in the ways that children's literature is produced, consumed, promoted, and shared, including:

- Access, presence, and spaces
- Experiential learning
- Children's literature museums, archives and libraries
- Children's literature and online spaces, including social media

Officers & Executive Board



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SAVE THE DATE!

ChLA Annual Conference

Refreshing Waters: Springs, Rivers, and Literary Oases

June 28-30, 2018

Sheraton Gunter Hotel San Antonio
San Antonio, Texas

ChLA
Children's
Literature
Association

Conference At-a-Glance

WEDNESDAY, JUNE 21

5:00-7:00 Registration Open

THURSDAY, JUNE 22

7:30-5:00 Registration & Bookstore Open

8:00-9:15 Concurrent Sessions #1

9:30-10:45 Concurrent Sessions #2

11:00-12:15 Concurrent Sessions #3

12:15-1:45 Lunch on your own or Mentor Program

2:00-3:15 Concurrent Sessions #4

3:30-4:45 Concurrent Sessions #5

5:00-6:15 Concurrent Sessions #6

7:00-8:30 New Member/Welcome Reception or dinner on your own

FRIDAY, JUNE 23

7:30-5:00 Registration & Bookstore Open

8:00-9:15 Concurrent Sessions #7

9:30-10:45 Concurrent Sessions #8

11:00-12:15 Concurrent Sessions #9

12:15-1:45 Lunch on your own or Career-Themed Group Lunch

2:00-3:15 Concurrent Sessions #10

3:30-4:45 Concurrent Sessions #11

5:00-6:15 Concurrent Sessions #12

7:00-8:30 Phoenix Reception (Tampa Bay History Center - ticketed event)
or dinner on your own

SATURDAY, JUNE 24

8:00-11:00 Registration & Bookstore Open

8:15-9:15 Francelia Butler Lecture, Farah Mendlesohn

9:30-10:45 Membership Meeting (*all members encouraged to attend*)

11:00-12:15 Concurrent Sessions #13

12:15-1:45 Lunch on your own or Genre-Themed Group Lunch

2:00-3:15 Concurrent Sessions #14

3:30-4:45 Concurrent Sessions #15

5:00-6:15 Concurrent Sessions #16

6:30-7:00 Reception

7:00-9:00 Awards Banquet

Featured Speakers

FRANCELIA BUTLER LECTURE



Finding Faith in Humanity: Individualist and Collaborative Narratives in Science Fiction for Children and Teens.

Farah Mendlesohn is Associate Dean at Staffordshire University. She has authored *The Inter-galactic Playground: A Critical Study of Children's and Teens' Science Fiction* (McFarland) and *Diana Wynne Jones: The Fantastic Tradition and Children's Literature* (Routledge). She has served as Chair of the Science Fiction Foundation and President of the International Association of the Fantastic in the Arts. Farah's most recent book is *Children's Fantasy Literature: An Introduction*, which she wrote with her long time colleague, Professor Michael M. Levy, who died unexpectedly this year. Her talk is dedicated to him.

Farah Mendlesohn is a member of the Religious Society of Friends (Quaker), her PhD thesis was titled *Practicing Peace: Quaker Relief Work in the Spanish Civil War* (see Academia.edu) and thus she is particularly honoured to have the chance to speak in honour of Francelia Butler.

PHOENIX AWARD RECIPIENT



James Heneghan is one of today's foremost authors of historical fiction for children and young adults. His popular, award-winning books, acclaimed for their realism, adventure, action, and suspense, often tell the stories of teenagers struggling to overcome personal difficulties. James has won the Shelia A. Egoff B.C. Children's Literature Award three times for *Flood*, *Wish Me Luck* and *The Grave*. In addition, *Wish Me Luck* was nominated for a Canadian Governor General's Award and *The Grave* and *Torn Away* were selected as American Library Association (ALA) Best Books for Young Adults

PHOENIX PICTURE BOOK

AWARD RECIPIENTS



Mary McKenna Siddals is the author of a variety of picture books, including the perennial favorite, *Millions of Snowflakes*, the groundbreaking *Compost Stew: An A to Z Recipe for the Earth*, and the simply *SPOOKtacular Shivery Shades of Halloween*. A former teacher, she lives in British Columbia, Canada, where she enjoys being close to nature and spending time with her family, as well as tending to her own batch of Compost Stew.



Petra Mathers is the author and illustrator of many children's books, including her beloved Lottie series. *Lottie's New Beach Towel* was Book of the Year for *Parenting Magazine*, and *Lottie's New Friend* was named a *New York Times* Best Illustrated Book and won the Silver Medal from the New York Society of Illustrators. She lives in Astoria, Oregon.

Schedule in detail

THURSDAY, JUNE 22

Session 1

8:00 - 9:15 a.m.

1A: North American Girls' Bildungsroman as Genre

BAYSHORE 2

Chair: **CLAUDIA MILLS**, University of Colorado at Boulder

DAWN SARDELLA-AYRES, University of Cambridge
This Will be the Making of Her": Coming of Age in North American Girls' Literature

CLAUDIA MILLS, University of Colorado at Boulder
The Betsy-Tacy Series of Maud Hart Lovelace as a North American Girls' Bildungsroman - or Not?

ASHLEY WILSON, University of South Florida
North American Girls' Bildungsroman as a Genre

MICKENZIE FASTELAND, Independent Scholar
Bildungsroman for "Bad Girls": Mary MacLane, Girls' Bildungsroman, and Fan Fiction at the Turn of the Century

1B: On the Wrong or Right Side of History?: Travel, National Identity, and Anti-Immigrant Perspectives

BAYSHORE 3

Chair: **CRAIG SVONKIN**, Metropolitan State University of Denver

EMILY MURPHY, NYU Shanghai
Innocents Abroad: Youth, National Identity, and the Travel Narrative in Chinese Children's Literature

VALERIE CATO, Augusta University
Where Are You Going, Where Have You Been: Travel and Indian History in Alexie's Absolutely True Diary

LORINDA COHOON, University of Memphis
Nativism and Know-Nothingism: Reinforcements, Responses, and Resistance in 1850s Issues of the *Youth's Companion*

1C: Tomorrowlands: Gender, Childhood, and Science Fiction

BAYSHORE 5

Chair: **MARY STEPHENS**, University of Southern Mississippi

MARY STEPHENS, University of Southern Mississippi
"Catfishing in the OASIS: Gender in Ernest Cline's *Ready Player One*"

CJ OW, University of Southern Mississippi
Monster in the Mecha: The Female "Double Bind" in *Mobile Fighter G Gundam*

LAURA HAKALA, Shawnee State University
Pretty in Pink: Girl Agency in *Stranger Things*

1D: Journeys through Childhood and Adolescence

BAYSHORE 6

Chair: **SUZAN ALTERI**, University of Florida

TONI THIBODEAUX, Middle Tennessee State University
Imagining the Future: The Child's Play of Escape as Practice for Adulthood in Robert Louis Stevenson's *A Child's Garden of Verses*

CHRISTINA PETERSEN, Eckerd College
Adolescence, Anxiety, and Escape in *The Breakfast Club*

GOLAN MOSKOWITZ, Brandeis University
Growing Backward: Maurice Sendak's Child is Not Your Symbolic Future

1E: School Stories of the Future

BAYSHORE 7

Chair: **MEGHANN MEEUSEN**,
Western Michigan University

MOLLY SAUNDERS, Simmons College

The Once and Future Classroom: *The Sword in the Stone* as a Pacifist School Story

CSABA OSVATH, University of South Florida

Applied Imagineering: An Artist's Reading of *Ready Player One* to Enhance Virtual Education

ANAH-JAYNE MARKLAND, York University

The Imagined Future of Education in School Stories

1F: Complex Concepts and the Aesthetic Imagination in Picturebooks

PALMA CEIA 2

Chair: **ERICA HATELEY**, Norwegian University of Science and Technology (NTNU)

CRAIG CAREY, University of Southern Mississippi

Geometry, Perspective, and the Children's Picture Book

AMY HICKS, Bowling Green State University

The Little Single-Celled Organism that Could: Evolution in Children's Picture Books

ERICA KANESAKA KALNAY, University of Wisconsin, Madison

Ink Blots and the Aesthetics of Projection in *It Looked Like Spilt Milk*

Session 2

9:30 - 10:45 a.m.

2A: Past, Present, and Futures of Young Adult Literature Imagined through Grasshopper Jungle

BAYSHORE 5

Chair: **CATHRYN MERCIER**, Simmons College

CATHRYN MERCIER, Simmons College

Author, Scriptor, and Reader: Back to the Future with *Grasshopper Jungle*

AMY PATTEE, Simmons College

Unreliable or Just Impossible: Reading Andrew Smith's *Grasshopper Jungle* as an Unnatural Narrative

LAUREN RIZZUTO, Independent Scholar

Faking History in *Grasshopper Jungle*

2B: Fairy Tale Adaptations

BAYSHORE 2

Chair: **MICHELE CASTLEMAN**,
Heidelberg University

JUDITH RYPMA, Western Michigan University

Past, Present, and Future: Global Morphings of the Grotesque in Depictions of Baba Yaga

REBECCA RESINSKI, Hendrix College

When Beauty and the Beast Know Latin and Greek: Reading the Past toward the Future in Robin McKinley's *Beauty* and Donna Jo Napoli's *Beast*

AUBREY PLOURDE, The University of Texas at Austin

"I Must Follow My Thread": Subversive Belief in George MacDonald's *The Princess and the Goblin*

2C: Children and Art: Analyzing Young People's Contributions to Culture

BAYSHORE 6

Chair: **MARAH GUBAR**, MIT

VICTORIA FORD SMITH, University of Connecticut

Daphne Allen as Art and Artist: A Study of the Real Child and the Scholar

ALISA CLAPP-ITNYRE, Indiana University East

Animating Childhood: The Illustrated Teenage Diary of Dorothy Daubney, 1899-1901

AMY FISH, Harvard University

Cross-Age Aesthetics: Child-Adult Literary Collaboration in *The Voice of the Children*

2D: Of Bytes, Bits, and Books: The Role of Digitization, Libraries, and Archives in Children's Literature

BAYSHORE 7

Chair: **RHONDA BROCK-SERVAIS**,
Longwood University

MARY ROCA, University of Florida

A Little Question about Archived Texts: Investigating Rose Cecil O'Neill's Illustrations in Parker Fillmore's *A Little Question in Ladies' Rights*

TANYA RADFORD, Dominican College of Blauvelt

Reinventing the Library in Children's Fiction

SHELBY RAGAN, Illinois State University

Digitizing the Real: Theorizing Futuristic YA Texts in an Increasingly Digital World

2E: Multicultural, Multiracial, and Embodied Futures

PALMA CEIA 2

Chair: **ANNE ANDERSON**, University of South Florida

REBECCA ROWE, University of Connecticut
Viewing the Future through Multiculturalism:
Multiracial vs. International in *Big Hero 6* and *Home*

TARANEH MATLOOB HAGHANIKAR, University of Northern Iowa
Nomadic Multicultural Children's Literature

CAROL PADILLA, The Ohio State University
They Were Tough As Nails and Looked It:
Body Language in *The Outsiders*

2F: Representations in Fandom, Manga, and Comics

BAYSHORE 3

Chair: **HANNAH LAY**, University of South Florida

SARA AUSTIN, University of Connecticut
Child Cosplayers: Embodying Potentialities

YOSHIKO ITO, Taisho University
The Female Leadership in the Imagined Future of
Nausica of the Valley of the Wind

ALYSA AURIEMMA, University of Connecticut
"Not Without You": Captain America Fan Culture and
the 'Stucky' Fandom

2G: Time Traveling Scholars: Interpreting Early Children's Texts as a Window into the Past

PALMA CEIA 3

Chair: **ANDREA IMMEL**,
Princeton University Library

KATHARINE KITTREDGE, Ithaca College
Window into Darkness: Blindness in Early
Children's Literature

JOE JOHNSON, Clayton State University
Leaving Home, Racial Prejudice, and Friendship in
Julie Delafaye-Brhier's *Robinson franais*

LISA MARUCA, Wayne State University
B is for Battledore, I is for Immersive: Educating
Children with Print Ephemera

Session 3

11:00 a.m. - 12:15 p.m.

3A: Exploring Mildred Taylor's Historical Fiction as Imagined Future

BAYSHORE 3

Chair: **MICHELLE MARTIN**,
University of Washington

TAMMY MIELKE, Northern Arizona University
"That ain't never set right with me": Fringe Characters
and Imagined Futures in Taylor's Logan Series

BRANNA J. MCDANIEL, Independent Scholar
"She was rich, at least by our standards, swaddled in
comfort and care": Equity in Representations of Black
Womanhood and #CarefreeBlackGirls in Mildred D.
Taylor and Toni Morrison

SARAH HARDSTAFF, University of Cambridge
"I expect you'd best just forget about teaching
altogether": Teaching as Resource and Resistance in
Mildred Taylor's Logan Family Novels

3B: Prepping Youth: Empire and Society from The Game of Life to Maurice to The Red Planet

BAYSHORE 2

Chair: **KRISTEN PROEHL**, SUNY-Brockport

ERIC TRIBUNELLA, University of Southern Mississippi
Retrofuturism and the Temporalities of Children's and
Young Adult Literature

KRISTEN PROEHL, SUNY-Brockport
BFriendship and Queer Futures in E.M. Forster's
Maurice

MEGAN NORCIA, SUNY-Brockport
Gaming the Future: The Game of Life and
Future-Forward Board Games from 1790-Present

3C: Seeing Beyond the Past and Future: Literary and Pedagogical Approaches for Empowering Youth of Color

BAYSHORE 5

Chair: **ANN GONZALEZ**, University of North Carolina Charlotte

SANDRA L. OSORIO, Illinois State University
We Belong: Using Children's Literature to Combat
Negative Imagery on Immigration

SYBIL DURAND, Arizona State University
Imagination and Action: Youth Engaging YA Literature in a YPAR Setting to Create Social Change

ROBERTA PRICE GARDNER, Georgia State University
Shadows of the future: Survivance and Radical Black Subjects and Subjectivities in African American Literature.

3D: Digital Futures of Analog Histories: Data Mining, Digitization, and Digital Pedagogy in the Baldwin Library of Historical Children's Literature

BAYSHORE 6

Chair: **KENNETH KIDD**, University of Florida

REBEKAH FITZSIMMONS, Georgia Institute of Technology
Quantifying Bias: Tracing Children's Literature's Canonization Through Data Mining of Historical Book Lists

EMILY BROOKS, University of Florida
A Digital ReImag(in)ing of Movable Books in the Baldwin Special Collections

POUSHALI BHADURY, University of Florida
Harold and Little Black Sambo in the Baldwin: Intersections of Race, Materiality and Digital Pedagogy in the Special Collections Classroom

KRISTEN GREGORY University of Florida
Sacred and Taboo: Initiating Students into the Baldwin Archive

3E: Freaks and Geeks: The Draw of the Circus

BAYSHORE 7

Chair: **J.D. ISIP**, Collin College

ELLEN DONOVAN, Middle Tennessee State University
The Civics of the Circus: Envisioned Futures for 19th Century American Children

TINA HANLON, Ferrum College
The Circus as Salvation in Historical Fiction for Children

ANNA LOCKHART, Rutgers University-Camden
Carnival of the Abject: Performance Spaces in Adolescent Literature

3F: Eco-curious and Eco-critical Explorations

PALMA CEIA 2

Chair: **JAMEELA LARES**, University of Southern Mississippi

ALI CORTEZ, University of Louisiana at Lafayette
Curiouser and Curiouser: Exploration of Alice through Flora and Fauna

NICKY DIDICHER, Simon Fraser University
The Coastal Ecology of Ethics: Diane Duane's *Deep Wizardry*

NATHALIE OP DE BEECK, Pacific Lutheran University
Quotidian Beasts and Where to Find Them

3G: Remembering the Past, Interrogating the Present, and Imagining the Future of Contemporary Graphic Novels for Young Readers: From March to Ghosts to Tales of the Talented Tenth

PALMA CEIA 3

Chair: **GWEN TARBOX**, Western Michigan University

GWEN TARBOX, Western Michigan University
Imaging/Imagining African Americans as Activists in Lewis, Aydin and Powell's *March*, Gill's *Bass Reeves*: Tales of the Talented Tenth, and Nathan Hale's Treacherous Tales: The Underground Abductor

LAURA JIMENEZ, Boston University
Intersectionality in Graphic Novels for the Classroom: Cultural Appropriation or Cultural Appreciation

KATHARINE CAPSHAW, University of Connecticut
Dissent and Pedagogical History in John Lewis's *March*, *Books I and II*

12:15 – 1:45 p.m.

LUNCH ON YOUR OWN

Session 4

2:00 - 3:15 p.m.

4A: When Will We Ever Learn?: Linking Relevant Fiction with Nonfiction to Examine Equality in the United States

PALMA CEIA 2

Chair: **JOAN KAYWELL**, University of South Florida

SHANNON HITCHCOCK, Children's and YA Author

JOAN KAYWELL, University of South Florida

4B: Beyond the Book: Video Games, Film, and Dramatic Adaptation

BAYSHORE 2

Chair: **JOE SUTLIFF SANDERS**, Kansas State University

JUSTIN WIGARD, Michigan State University
“Well Done, My Dead Friend”: Humorous Macabre
Through Play in Neil Gaiman’s *Wayward Manor*

PHILIP SHAFER, Tennessee State University
The Future’s So Dark, I Gotta Wear Body Armor:
Representations of Dystopian Young Adult Novels
in Film

DON LATHAM, Florida State University
Haunted Misfits: Ghosts, Family, and Cultural Identity
in Two Graphic Novels

4C: “Cinderella” Stories: Androgyny, Race, and Graphic Representations

BAYSHORE 5

Chair: **GRETCHEN DODSON**, University of
South Florida

BETH BOSWELL, Middle Tennessee State University
Challenging the Cinderella Identity in Marissa Meyer’s
Cinder

HYUN JOO YOO, Eastern Michigan University
The Fatherless Daughter’s Infinite Journey to Search
for Father in Alison Bechdel’s *Fun Home*

4D: Space, Place, and the Future(s) of Children’s Literature Criticism

BAYSHORE 3

Chair: **PETER KUNZE**, University of Texas at Austin

PETER KUNZE, University of Texas at Austin
The Beast in the Concrete Jungle: Disney, Broadway,
and the Places of Children’s Culture

KATHARINE SLATER, Rowan University
“Lurched forward and stopped, lurched forward and
stopped”: Automobility and Surveillance in *Last Stop
on Market Street*

JASON VANFOSSON, Western Michigan University
“This part of the country isn’t safe for queer people”:
The Automobility of Trans Futurity on the Road

4E: There’s an App for That: Technology, Science, and the Future of Children’s Literature

BAYSHORE 6

Chair: **ERICA KANESAKA KALNAY**, University of
Wisconsin, Madison

RALF THIEDE, University of North Carolina, Charlotte
Baby Einstein to Baby Chomsky: Neurocognitive
Science and the Future of Early Children’s Books

MARK WEST, University of North Carolina, Charlotte
LeVar Burton’s Leadership Role in Chaping the Future
of *Reading Rainbow*

MARGARET MACKEY, University of Alberta
Spot the Virtual Spaces: Apps and the Future of
Children’s Literature

4F: Of Gods, Boys, and Men

BAYSHORE 7

Chair: **AISHA SPENCER**, The University of the West
Indies, Mona Campus

KRISTI FLEETWOOD, CUNY Graduate Center
The Trauma of a Gendered Environment: Chaos
Walking and the Path to an Egalitarian Society

MARTHA HIXON, Middle Tennessee State University
Blurring the Lines between Fantasy and Reality: N.D.
Wilson’s *Boys of Blur*

THARINI VISWANATH, Illinois State University
(Re)presenting the Ramayana: An examination of
Third Space and Boundary Breaking Sita’s *Ramayana*

4G: Imagined Futures for Harry Potter & Co.

PALMA CEIA 3

Chair: **JOHN WILLIAMS**, University of South Florida

R. BRUNO, University of Michigan
Silencio: Queer Characters of Color in a
Postracial Hogwarts

KARIN WESTMAN, Kansas State University
Harry Potter and the Dystopian Future

ERIKA ROMERO, Illinois State University
“Can You See What I See?”: The Pedagogical
Implications of *Harry Potter and the Sorcerer’s Stone:
The Illustrated Edition*

Session 5

3:30 - 4:45 p.m.

5A: Sexuality and Gender Identity

BAYSHORE 3

Chair: **MICKENZIE FASTELAND**,
Independent Scholar

CORINNE MATTHEWS, Kansas State University
Contraception, Consent, and Community in Kristin
Cashore’s *Graceling* Trilogy

CAREN TOWN, Georgia Southern University
Imagining a Gay Future: Chapter 11 in Alex London's *Proxy* and *Guardian*

BRYANNA TIDMARSH, Rutgers University
Queer Futurity in the Forest of Transformation

5B: Heritage and History: Immigrants, Refugees and Stories of the Past

PALMA CEIA 1

Chair: **AUDREY TAYLOR**, Midway University

DANIEL FELDMAN, Bar-Ilan University
No Place-Like Home: Children's Refugee Literature

MELISSA GROSS, Florida State University
Outgrowing Our Ancestors: An Alternate Path for Developing Leaders and Possible Futures

JOMAR ISIP, Collin College
The Culture Codex: How Matt de la Peña and Duncan Tonatiuh Preserve the Past by Making It Present

5C: Literacy, Language, and Learning in Disney Animation and Beyond

BAYSHORE 2

Chair: **ALAINE MARTAUS**, University of Illinois

ALAINE MARTAUS, University of Illinois
From Screen to Scavenger Hunt: Adapting Disney's Agent P for Cultural Learning and Techno-Literacy

REBEKAH DEGENER, The Ohio State University
Liberation in Language: African American Language in Illumination Entertainments' *The Secret Life of Pets*

SARAH JACKSON, The Ohio State University
"Her nose stuck in a book": Gendered Depictions of Literacy in Disney Films

5D: Building the Future with Force: Imperialism, Colonialism, and Revolution

BAYSHORE 5

Chair: **OLIVIA BUSHARDT**, University of Southern Mississippi

JOCELYN VAN TUYL, New College of Florida
Slaves of Krakatoa: Labor and Imperialism in *The Twenty-One Balloons*

CODY PARISH, Midwestern State University
Resistance and the Colonial Zombie in M.T. Anderson's *Octavian Nothing*

CASEY WILSON, Georgia Institute of Technology
"You say you want a revolution?": Future Building in YA Fantasy

5E: Horticultural Delights, Horticultural Horrors

BAYSHORE 6

Chair: **NATHALIE OP DE BEECK**, Pacific Lutheran University

TARA PARMITER, New York University
Exploring the "Rambunctious" Gardens and Urban Wilds of Children's Picture Books

JAMES JOSHUA COLEMAN, University of Pennsylvania

The Cyborgic Child: Neuropharmacology, Posthumanity, and the Pharmakon in Neil Shusterman's *Challenger Deep*

LANEY ZUERLEIN, Simmons College
"Talkin' 'Bout Regeneration": Nature and Healing in *The Real Boy*

5F: Children's Literature as Critical Guidepost for Curriculum and Pedagogy

BAYSHORE 7

Chair: **SHEILA SANDAPEN**, Drexel University

AGNE JAKUBAUSKAITE, Simmons College
Little Red Writing - and Drawing! - the Story: Fairy Tales in Postmodern Culture

CHRISTOPHER PARKES, Lakehead University
Hacking the Curriculum: Cory Doctorow's *Little Brother*, Silicon Valley's Charter Schools, and the Threat to Public Education in America

EMILY MIDKIFF, University of Minnesota
All You Wanted to Know About Children's Science Fiction (Now with Real Children!)

5G: Narration and the Position of the Reader

PALMA CEIA 2

Chair: **ELIZABETH PEARCE**, University of Tennessee at Chattanooga

LINDSAY PERSOHN, University of South Florida
The Eyes of Wonderland: Exploration of the Reader's Shifting Standpoint

CATHARINE KANE, Independent Scholar
"Nobody's Right If Everybody's Wrong: Middle Grade Fiction for the Post Modern Generation"

NATHANIEL FULLER, Morgan State University
Discovering the "I": Cinematographic Metafiction and Identity Determination in Gregory Maguire's "The Honorary Shepherds"

**5H: Beyond Diversity and Inclusion:
Changing the Culture and Practices of
ChLA, Sponsored by the ChLA
Membership Committee**

PALMA CEIA 3

This participation-driven session will consider how ChLA and its members can act to address marginalizations, inequalities, and silencing in our community.

Session 6

5:00 - 6:15 p.m.

6A: Agency and Aging

BAYSHORE 2

Chair: **ELIZABETH HOIEM**, University of Illinois at Urbana-Champaign

MICHELLE ANN ABATE, The Ohio State University
Equal Parts Timely as Timeless: Dr. Seuss's *You're Only Old Once!*, the 1980s, and the AIDS Epidemic

JAMEELA LARES, University of Southern Mississippi
The Undiscovered Country: Imagining Life after Death in Children's and Young Adult Literature

CARL F. MILLER, Palm Beach Atlantic University
Horton Hears Badiou!: Dr. Seuss, the Picture Book, and the Dialectic of Child Agency

6B: Identity and Character Development

BAYSHORE 5

Chair: **MARY LENARD**, University of Wisconsin-Parkside

KRYSTAL HOWARD, Western Michigan University
Misfits, Celebration, & Participation: Imagined Futures through the Collaged Self in David Levithan's *Hold Me Closer: The Tiny Cooper Story*

GRETCHEN DODSON, University of South Florida
Discourse Identity as Character Development in Lois Lowry's *Gooney Bird Greene*

LUISANA DUARTE, Simmons College
A Happier Ever After: Agency in *Ella Enchanted*

**6C: Tools of the Trade: Exploring Race
through Peritexts, Picture Books, and Genre**

BAYSHORE 3

Chair: **ADA BIEBER**, University of Sydney

JOE SUTLIFF SANDERS, Kansas State University
The Future of Children's Nonfiction in Black Girls of the Past

TYLER SASSER, University of Alabama
Beyond The Snowy Day: The Politics of the Seven Peter Books

TEYA ROSENBERG, Texas State University
Travelling Spirits: Min(d)ing the Past to Forge the Future in Works by Virginia Hamilton and Julius Lester

6D: New Lands and Symbols of the Future

BAYSHORE 6

Chair: **KAAVONIA HINTON**, Old Dominion University

CLAUDIA ALBORGHETTI, Università Cattolica del Sacro Cuore

Travelling and Thriving in Translation: Rewriting the Story of Iqbal Masih through Narration and Pictures in the 21st century from Italian to English and English to Italian

SARAH ANNUNZIATO, The University of Virginia
FRANCESCO FIUMARA, Southeastern Louisiana University

America as a Symbol of the Future in the Novels of Emilio Salgari

GRETA LITTLE, University of South Carolina
Two Stories of Finding the Future in a New Land: Lesley and Liyana

6E: Monsters and Mayhem

BAYSHORE 7

Chair: **REBECCA POWELL**, Florida Southern College

JORDAN ALEXANDER, Florida Southern College
Wild Rhymes with Child: The Evolution of the Monster in Children's Literature

KAZIA BERKLEY-CRAMER, Independent Scholar
ANASTASIA COLLINS, Simmons College
Our Monsters, Ourselves: Anxiety, (Child) Monstrosity, and the Child-as-Future

SAMANTHA GREEN, Simmons College
The Grotesque in Doll Fiction: Finding Humanity in the Uncanny

**6F: Explorations of the Body
and Embodiment**

PALMA CEIA 1

Chair: **JORDANA HALL**, Wiley College

KIT KAVANAGH-RYAN, Deakin University
(Un)imaginable Disability - Worldbuilding, Disability Theory and Young Adult Dystopia

JUDITH LEGGATT, Lakehead University
Wolfblood's Shannon: The Geek Girl as Problematic Academic Ally

REBECCA LORENZO, Illinois State University
Dystopia as a Lens: The Cultural Mythology of High-Stakes Testing

7:00 – 8:30 p.m.

New Member Welcome Reception

PALMA CEIA 2&3

FRIDAY, JUNE 23

Session 7

8:00 - 9:15 a.m.

7A: Emerging Trends: New Directions in Children’s and Young Adult Literature

PALMA CEIA 1

Chair: **KIRSTEN CLEMENS**, Appalachian State University

KIRSTEN CLEMENS, Appalachian State University
Not Quite a Villain: Generation Z Readers in the Liminal Space Between Good and Evil

ALEXANDRIA BRITILEIGH BHALLA, Liberty University
Books and Bullying

ASMAA GHONIM, University of Florida
The “No-Future” Future: Chronic Illness and the Refusal of “Normal” Endings in YA Literature

7B: Series Girls: Depictions of Culture and Education

BAYSHORE 2

Chair: **SARA AUSTIN**, University of Connecticut

KELLY BLEWETT, University of Cincinnati
Scripts of Girlhood: Handwriting and the Babysitter’s Club

JENNIFER GEER, University of Louisiana at Lafayette
A Better Future in the Movies: The Stratemeyer Syndicate’s Moving Picture Girls

BRITTANY BIESIADA, Purdue University
Postponing Marriage for Travel and Self-Expression: The Three Vassar Girls series

7C: Absent Futures? Narratological Approaches to Queer Characters of Color

BAYSHORE 3

Chair: **ANGEL MATOS**, Bowdoin College

ANGEL MATOS, Bowdoin College
Towards Backwardness: Queer Latinx Characters and the Political Viability of the Unhappy Ending

WESLEY JACQUES, Independent Scholar
On Why Your Kids Are Fantastic and My Kids Are Magically Real: Adolescence in the Contexts of Fantasy and Magical Realism

KARLIE RODRIGUEZ, Illinois State University
Literary Eugenics: The Absence of Bodies of Color in Contemporary Young Adult Literature with Intersex Representation

7D: Visual Narratives, Then and Now

BAYSHORE 5

Chair: **ASHLEY WILSON**, University of South Florida

JULIA POND, Shorter University
The Timeless Book: The Past, Present, and Future of Margaret Wise Brown

KYLE EVELETH, University of Kentucky
Pulling Back the Curtain: Actorialized Hidden Adult Narrators in Children’s Comics

LINDA ROBINSON, University of Wisconsin, Whitewater
Picturing Cinderella: The Imaginary Journeys Created by Two Hundred Years of Cinderella Book Illustrations

7E: Theorizing the Future

BAYSHORE 6

Chair: **EMILY MIDKIFF**, University of Minnesota

ALIONA YAROVA, Lulea University of Technology
The Fantasy of Social Justice

ROBERTA TRITES, Illinois State University
Reading Angela Johnson’s *Heaven* Through the Lens of Margaret Mackey’s *One Child Reading: A Feminist Eco-Geography*

MARCIE ROVAN, Central Penn College
“Unless”: Imagined Environmental Futures in Children’s Fiction

7F: Women’s Ways of Knowing and Caring

BAYSHORE 7

Chair: **ALYSA AURIEMMA**, University of Connecticut

SUZAN ALTERI, University of Florida
Writing the Scientific Mother: Women Authors and the Ingenuity of 19th Century Education

ALAN RAUCH, University of North Carolina, Charlotte
Writing the Scientific Mother: Understanding Women as the Source of Knowledge

ELIZABETH PEARCE, University of Tennessee
at Chattanooga
“Concentric Circles of Caring”: Diana Wynne Jones’
Howl Series and Caring as Agency

7G: Interactive Books and How to Read Them

PALMA CEIA 2

Chair: **RALF THIEDE**, University of North Carolina
Charlotte

NATOYA FAUGHNDER, University of Florida
The Digital Difference: The Failure of Movable
Elements in a Digital Medium when Pop-Ups Fail to
Pop and Pull-Tabs Can’t be Pulled

REBECCA FOX, Independent Scholar
Creating the Information Consumers of Tomorrow:
Branding and Formulaic Structures in Easy Reader
Nonfiction

LAURA HUDOCK, The Pennsylvania State University
Interacting with Design Affordances Featured in Print
Picturebooks: A Child Reader, Agency, and Authorship

Session 8

9:30 - 10:45 a.m.

8A: The Potential of Children’s Literature for Affording Child Agency

BAYSHORE 5

Chair: **CAREN TOWN**, Georgia Southern University

IVY STABELL, Iona College
Top Chefs: Childhood Agency in Twenty-First-Century
Children’s Cookbooks

SCOTT PYRZ, Illinois State University
Look What I Can Do! Reality TV Cooking Competitions
and the Child Prodigy

YINA LIU, University of Saskatchewan
Mirrors and Windows: Exploring Cultural Perspectives
of Contemporary Canadian Picture Books

8B: Race, Place, and Southern Space

BAYSHORE 6

Chair: **SARA DAY**, Truman State University

KARLY EATON, University of Arkansas
Orleans Is About that Aftermath: Interrogating
Southern Space in Orleans

RACHEL SMITH, Christian Brothers University
The Highway as an Escape Route: Imagined Futures
in Mildred Taylor’s *The Road to Memphis*

KAAVONIA HINTON, Old Dominion University
Going South in Rita Williams-Garcia’s Novels

8C: Young Fans as Consumers, Critics, and Creators

BAYSHORE 2

Chair: **ANASTASIA SALTER**, University of
Central Florida
Fathering the Cursed Child: Gendered Authorship
and “Fan” Fiction in Harry Potter

CARISSA BAKER, University of Central Florida
The Club That’s Made for You and Me: Cultivating
Disney Fandom in Children

MEL STANFILL, University of Central Florida
From #LGBTFansDeserveBetter to the Clexa Youth:
The 100 and Youth Audiences

LINDA HOWELL, University of North Florida
Fifth Walls and Infinity Screens: Fannotated Spaces,
Young Adults, and the Hermeneutics of Marginalia

8D: Imagining Families, Past, Present, and Future

BAYSHORE 3

Chair: **NATHANIEL FULLER**, Morgan State University

DERRITT MASON, University of Calgary
Imagining and Re-Imagining Heather: What Having
Two Mommies Looks Like Now

EMILY MATTINGLY, University of the Arts
The Future is White: Picturing Homo Nostalgia

RACHEL RICKARD REBELLINO and
CHRISTINE STAMPER, The Ohio State University
“My mother taught me that”: Good and Bad Girlhood,
Mother-Daughter Relationships, and Identity Forma-
tion in Quintero’s *Gabi, a Girl in Pieces*

8E: From Florida to Doona: Ecocritical Approaches

BAYSHORE 7

Chair: **MEGAN ISAAC**, Elon University

DEIRDRE H MCMAHON, Drexel University
Expedition Survival!: The Ethics of Fantasy and Reality
in Hiaasen’s *Chomp* and *Hoot*

BRITNI MARIE WILLIAMS, Illinois State University
“So adaptable you wonder what’s natural”: The Future
of the Anthropocene in M.T. Anderson’s *Feed* and
Sherri L. Smith’s *Orleans*

AUDREY TAYLOR, Midway University
The Triumphal Child Colonist in Anne McCaffrey’s
Decision at Doona

8F: Race Experienced

PALMA CEIA 2

Chair: **JOE JOHNSON**, Clayton State University

MEGAN FOWLER, University of Florida

White Skin Was Never Specified: Fancasts, Racebending, and the Impact of Social Media Platforms on YA

PRASHANT INGOLE, IIT Gandhinagar

Reading Discrimination through Texts and Everyday Experience

SARAH SAHN, University of Illinois at Urbana-Champaign

Objects of Knowledge: Race and Citizenship in M.T. Anderson's *Octavian Nothing*

8G: Boys Across Time and Space

PALMA CEIA 3

Chair: **ALYSSA CHRISMAN**, The Ohio State University

JAQUELIN ELLIOTT, University of Florida

Furry Little Problem: J.K. Rowling, Remus Lupin, and the Problem with Pottermore

CHANTEL LAVOIE, Royal Military College of Canada

No Future on Paper: Boys Condemned to Hang at the Old Bailey and the Nineteenth Century Cautionary Tale

JORDANA HALL, Wiley College

Multimodal Anachronism: Moving Through Time and Space to Familiarize the Eastern Other

Session 9

11:00 a.m. - 12:15 p.m.

9A: (Re)Imagined Futures: Re-Inventing Classic Children's Literature

BAYSHORE 5

Chair: **TANJA NATHANAEL**, University of Southern Mississippi

OLIVIA BUSHARDT, University of Southern Mississippi

Much Ado about Mowgli: Adapting *The Jungle Book*

TANJA NATHANAEL, University of Southern Mississippi

Over Hill and Under Hill: Literary Geography, Film Tourism, and Tolkien's *The Hobbit*

JENNIFER ROY, University of Southern Mississippi

Rebellion and Conformity in Disney's *Treasure Planet*

9B: Editors Roundtable

BAYSHORE 2

Chair: **JULIE PFEIFFER**, Hollins University

JULIE PFEIFFER, Hollins University

ANNETTE WANNAMAKER, Eastern Michigan University

NAOMI HARMER, University of Winnipeg

KARIN WESTMAN, Kansas State University

9C: Physical, Spiritual, and Metaphorical Spaces

BAYSHORE 6

Chair: **LINDA ROBINSON**, University of Wisconsin Whitewater

MELISSA FILBECK, Texas A&M University

But Where are the Fleas?: Medieval Authenticity and Childhood Anachronism in Karen Cushman's *Catherine, Called Birdy*

MICHELE LEE, University of Florida

The Place Promised in Our Early Days: Adolescence and National Nostalgia as Parallel Universe in Mamoru Hosoda's *The Girl Who Leapt through Time* and the Films of Makoto Shinkai

9D: The Futures of Fantastic Feminism

BAYSHORE 7

Chair: **SUSAN M. STRAYER**, The Ohio State University

NIVAIR GABRIEL, Simmons College

Breaking Mirrors, Breaking Binaries: Intersectional Feminism and Poisoned Apples

SARAH WINTERS, Nipissing University

The Many Futures of Susan Pevensie

MANDY MOORE, Kansas State University

Tangled in their Roots: Magic, Linguistics, and Ecofeminism in Maggie Stiefvater's *The Raven Cycle*

9E: Agency in Dystopian Futures

BAYSHORE 3

Chair: **VICTORIA SCHOLZ**, Texas A&M University-Commerce

ZARA RIX, University of Connecticut

Imagining a Native Future in Joseph Bruchac's *Killer of Enemies Series*

MARY JEANETTE MORAN, Illinois State University

The Power of Graceling and Monster Misfits: Individualism and Relational Autonomy in Kristin Cashore's *Trilogy*

TARA MOORE, Elizabethtown College

Lotteries, Sortings, and Choosings: Accepting and Rejecting an Assigned Future in Young Adult Literature

9F: True Stories of Part-Time and Full-Time Indians: Implications of Access, Privilege, and Oppression

PALMA CEIA 2

Chair: **JASON VANFOSSON**, Western Michigan University

ERIC WORTHEY, Eastern Michigan University

True Stumbling Blocks to Literacy in Multicultural Children's Literature: Sherman Alexie's *The Absolutely True Diary of a Part-time Indian*

ALYSSA HUNZIKER, University of Florida

Children Against Empire: Reading Filipino and American Indian Solidarities in *The Carlisle Arrow*

ALLISON ESTRADA-CARPENTER, Texas A&M University

Who Has the Most Hope?: Access, Privilege, and Intersectionality in *American Born Chinese* and *The Absolutely True Diary of a Part-Time Indian*

9G: Misfits, Magic, and Materials

PALMA CEIA 3

Chair: **SUSAN TAN**, University of Massachusetts, Boston

JESSICA EVANS, University of Kentucky

Generations of Magical Misfits: A Concern for the Future in the Works of E. Nesbit, C. S. Lewis, and J. K. Rowling

AMY HARRIS-ABER, Middle Tennessee State University

Misfit Girls & Growth: A Reimagining of the Heroine's Journey

JILL COSTE, University of Florida

The Once and Future Princess: Using Archival Resources to Augment Marissa Meyer's *The Lunar Chronicles*

12:15 – 1:45 p.m.

LUNCH ON YOUR OWN OR CAREER-THEMED GROUP LUNCH (PRE-REGISTRATION REQUIRED)

Session 10

2:00 - 3:15 p.m.

10A: Futures of the Book

BAYSHORE 5

Chair: **NAOMI HAMER**, University of Winnipeg

CHRISTIANA SUCCAR, University of South Florida

Digital Literacy and the Explosion of MyON an Ebook Application

FRAUKE PAUWELS, University of Antwerp

Why Useless Inventions Do Matter: Translating the Process of Inventing into Children's Literature

LISA DUSENBERRY, Armstrong State University

The Future in Code: Blending Narrative and Instruction in Coding and Programming Stories for Kids

10B: Lions and Horses and Dogs, Oh My!: Animals in Children's Literature

BAYSHORE 6

Chair: **SARAH ANNUNZIATO**, University of Virginia

MARTIN WOODSIDE, University of the Arts

Boys and Horses: Regulating Wildness in *Smoky the Cowhorse*

JENNIFER MARCHANT, Middle State University

Gentle as a Dog and Wise as a Serpent: Animal Archetypes in Madeleine L'Engle's *Time Quartet*

10C: Cuban Children's Literature, Sponsored by the ChLA International Committee

BAYSHORE 3

Chair: **VANESSA JOOSEN**, University of Antwerp

LUIS DELGADO, Children's Author, Havana, Cuba

Conversation with the Author: Cuban Children's Literature Today

ZEILA FRADE, Belen Jesuit Preparatory

Comics, Pioneros y Mas: An Ideological Approach to the History of Cuban Children's Literature

NIALL NANCE-CARROLL, Illinois State University

From Cuba to Miami to Living Rooms around the Nation: *Qué Pasa, U.S.A.?* and 1970s Optimistic Views of a Multicultural US Future

10D: Visions of the Future from the 19th Century

BAYSHORE 2

Chair: **JUDITH RYPMA**, Western Michigan University**ELISSA MYERS**, CUNY Graduate Center

From Agency to Intimacy: Imagining the Past and Futures of Young Men's Agency in Urban Spaces

KATHERINE MAGYARODY, Texas A&M UniversityUnsilently Futures: The Hobbledehoy and Awkward Adolescence in *Little Women***LAURA WASOWICZ**, American Antiquarian Society

Exotic Dream Travel Over Land & Time: Two Picture Books From the Hand of Richard Andre

10E: The Power of Voice

BAYSHORE 7

Chair: **EMILY MATTINGLY**, University of the Arts**SABRINA MONTENIGRO**, Simmons College

"Remaking the World": Truth, Trauma, and Queer Temporality in the Works of Jandy Nelson, Adam Silvera, and Nina LaCour.

SARAH PENNINGTON, Montana State University

Positions of Power: The Precocious Child in Literature Faced the Quest to Save a Parent and the Aftermath of the Parent's Return

MACKENZIE SARNA, Baylor UniversityImagined Lives: Storytelling and Forgiveness in *Anne of Green Gables*

10F: Childhood and Adolescence: Portrayals and Potentialities

PALMA CEIA 2

Chair: **LAURA HAKALA**, Shawnee State University**MEGAN CAMPBELL**, Rutgers UniversityDoes that Make Me Gay?: Gender and Sexuality in Andrew Smith's *Grasshopper Jungle***AMANDA GREENWELL (GRADUATE STUDENT ESSAY WINNER)** University of Connecticut

"Sans Everything": Jessie Willcox Smith's Critique of Teleological Girlhood in "The Seven Ages of Childhood"

AMY BILLONE, University of Tennessee

Through the Looking-Glass and the Cursed Child: The Future of Children's Literature

10G: Magic Endeavors and Empathy Across Time and Space

PALMA CEIA 3

Chair: **JOSEPH MICHAEL SOMMERS**, Central Michigan University**MEGAN ISAAC**, Elon University

Imagining Surveillance and Examining Agency in the Speculative Fiction of Patrick Ness

JOSEPH MICHAEL SOMMERS, Central Michigan University

A Wrinkle in Our Time: Radical Theologies, Covert Operations, and Rethinking the American Enemy during the Cold War

SHEILA SANDAPEN, Drexel University

The Sorry Present and Future Imperfect as portrayed by E. Nesbit and Edward Eager

Session 11

3:30 - 4:45 p.m.

11A: Syllabus Exchange, Sponsored by the ChLA Membership Committee

BAYSHORE 2

Chair: **KATHARINE SLATER**, Rowan University**GABRIELLE ATWOOD HALKO**, West Chester University

Social Justice and Activism in the Children's Literature Classroom

DERRITT MASON, University of Calgary

Teaching Children's Literature in a Large Lecture Format

VANESSA JOOSEN, University of Antwerp**EMILY MURPHY**, NYU Shanghai

Adding an International Dimension to Your Syllabus

11B: Trauma and Terror

BAYSHORE 3

Chair: **SARAH SAHN**, University of Illinois at Urbana-Champaign**NITHYA SIVASHANKAR**, The Ohio State University

"Veils, Vermillion and Violence in Paradise": An Imagined Kashmir in Paro Anand's Writings

HAYLEY STEFAN, University of Connecticut

Belated Mourning: 9/11 Literature for Children

SARAH MINSLOW, University of North Carolina, Charlotte

Exploring Imagined Futures by Revisiting the Past: Strategies of Time Travel in Children's and YA Holocaust Literature

11C: Imagined, Feminist, and Fantastic Futures

BAYSHORE 5

Chair: **JAMES JOSHUA COLEMAN**,
University of Pennsylvania

RACHEL DEAN-RUZICKA, Georgia Tech
Finding Feminist Futures in Young Adult Literature

MIA UTTERBACK (CAROL GAY AWARD WINNER),
Christopher Newport University
The Other Identities: David Levithan's Queer
Representation in YA Literature

SUE HENSHON, Florida Gulf Coast University
Imagined Futures in Children's Books, Circa 2017

11D: On Hope and Healing

BAYSHORE 6

Chair: **DAVID DALTON**, University of North Carolina
at Charlotte

GRAEME WEND-WALKER, Texas State
Imagining Futures, Imagining a Past: Nnedi Okorafor's
Afrofuturist Works of Trans-Temporal Healing

JOYCE MCPHERSON, The University of Tennessee
at Chattanooga
Resistance, Imagination and the Power of Story in
Kashmira Sheth's *Boys without Names*

DOMINO PEREZ, University of Texas at Austin
The Future of Hope in the Works of Sherman Alexie

11E: Deconstructing Disney

BAYSHORE 7

Chair: **TANYA RADFORD**, Dominican College
of Blauvelt

RHODA ZUK, Mount Saint Vincent University
When Froggie Goes A-Courtin': Disney's Animalized
African American in *The Princess and the Frog*

NICOLE WILSON, Wayne State University
Zootopia's Envisioned Future: Using Humor to
Whitewash Diversity

KATELYN BENNETT, Simmons College
Old Tactics New Tales: Power and Gastronomic Utopia
in Disney's *The Princess and the Frog*

11F: Further Defining Genres of Children's Literature

PALMA CEIA 2

Chair: **GRETA LITTLE**, University of South Carolina

CHARLOTTE REBER, Independent Scholar
Panel by Panel: Award-Winning Children's
Graphic Novels and the Continued Struggle for
Literary Recognition

RHONDA BROCK-SERVAIS, Longwood University
I Know It When I See It: Defining Children's Gothic

AMANDA DAIGNAULT, University of Alberta
When Does a Trilogy Become a Trilogy?: Reviewing His
Dark Materials into Existence

11G: Borders and Frontiers: Explorations of the Past

PALMA CEIA 3

Chair: **LISSI ATHANASIOU-KRIKELIS**,
New York Institute of Technology

ELIZABETH HOIEM, University of Illinois at
Urbana-Champaign
The Politics of How Things Are Made:
Representations of Slavery and Labor in Children's
Histories of Technology

MARILYNN OLSON, Texas State University
Sadder and Wiser Circuses: Seeds of Rebellion in the
Billy Whiskers Series

CAROL BARNETT, Centenary University
The Sideshow Foreshadows the Main Event:
The Carnival of Oddities in *Elijah of Buxton*

Session 12

5:00 - 6:15 p.m.

12A: Phoenix Panel

BAYSHORE 2

Co-Chair: **LOIS RAUSCH GIBSON**,
Coker College, Emerita
Co-Chair: **ALISA CLAPP-ITNYRE**,
Indiana University East

JEAN STEVENSON, University of Minnesota Duluth
When Good Intentions Clashed with a German
Torpedo: The History and Stories that Surround
Wish Me Luck by James Heneghan

CHRISTINE DOYLE, Central Connecticut
State University
Heroes—Real and Imagined—in *Wish Me Luck*

DEE CLERE, University of Mount Olive
Getting it Wrong, Getting it Right: Shifting Point of View in *Seedfolks*

DANILO M. BAYLEN, University of West Georgia
Inviting *Seedfolks* in the Classroom: Promoting Diversity, Charting Dreams, and Enhancing Development

12B: Exploring Mobility and Movement

BAYSHORE 3

Chair: **KATHY BURTON**, University of South Florida

HELMA VAN LIEROP-DEBRAUWER,
Tilburg University
On the Road: The Meaning of Mobility in John Green's *Paper Towns*

MEGAN MACALYSTRE, Clemson University
(A)Historical Ambulations: Time and Class Mobility in Jonathon Stroud's *Lockwood and Co.*

MARY LENARD, University of Wisconsin-Parkside
"The Meeting Point of Savagery and Civilization": Journeys in the Frontiers of L. Frank Baum's Land of Oz

12C: Pansy, Grace Livingston Hill, and the Twentieth-Century Future of Evangelical Literature for Children and Young Adults

BAYSHORE 5

Chair: **LAUREEN TEDESCO**, East Carolina University

LAUREEN TEDESCO, East Carolina University
Preparing an Educated Christian Citizen: The Future Imagined in Pansy's Chautauqua Novels

DAENA CREEL, Independent Scholar
From Generation to Generation: Pansy's Voice in the Writings of Grace Livingston Hill

12D: Hybrid Futures

BAYSHORE 6

Chair: **NAOMI LESLEY**, Holyoke Community College

SUSAN TAN, University of Massachusetts, Boston
From Baymax to San Fransokyo: Hybrid Futures in *Big Hero Six*

MEGHANN MEEUSEN, Western Michigan University
Loving Her Makes Me More Human: Female Saviors in Young Adult Film Adaptations

GRETCHEN PAPAIZIAN, Central Michigan University
Wrinkles in Time and Topics

12E: Family and Fertility

BAYSHORE 7

Chair: **CASEY WILSON**, Georgia Institute of Technology

MICHELE CASTLEMAN, Heidelberg University
We Are Family: The Multiple Family Structures in Rick Riordan's Multiple Myth-Based Series

CATHERINE KYLE, College of Western Idaho
"Shut Down the Baby Maker": Fertility as Corporate Subversion in *Storks*

ASHLEY CHRIST, Independent Scholar
Wendy, Mothering, and the Power of Stories in J.M. Barrie's *Peter and Wendy*

12F: Depictions of Place and Narratives of Histories

PALMA CEIA 2

Chair: **TYLER SASSER**, University of Alabama

LYNNETTE LOUNSBURY,
Time Travel Down Under: Writing Australian History as Children's Sci-Fi & Fantasy Literature

ERICA HATELEY, Norwegian University of Science and Technology
Museums of the Future-Past and Never-Was: Imagined Cities and/as Cultural Repositories

MICHELLE FEDA, Illinois State University
Crawl Out through the Fallout (and into a Safehold): Postmodern Constructions of History in Shannara and Fallout 4

7:00 - 8:30 p.m.

PHOENIX RECEPTION AT THE TAMPA BAY HISTORY CENTER (TICKET REQUIRED) OR DINNER ON YOUR OWN

SATURDAY, JUNE 24

8:15 – 9:15 a.m.

FRANCELIA BUTLER LECTURE:

BAYSHORE 1

FARAH MENDES, Staffordshire University

Finding Faith in Humanity: Individualist and Collaborative Narratives in Science Fiction for Children and Teens

9:30 – 10:45 a.m.

CHLA MEMBERSHIP MEETING

BAYSHORE 1

(ALL MEMBERS ENCOURAGED TO ATTEND)

Session 13

11:00 a.m. - 12:15 p.m.

13A: Moving Between and Among Real and Imagined Spaces

BAYSHORE 5

Chair: **COLETTE SLAGLE**, The Pennsylvania State University

COLETTE SLAGLE, The Pennsylvania State University

It Has to Go Somewhere: Space, Creativity, and Imaginative Agency in *Coraline*

REN M. RODRIGUEZ-ASTACIO, The Pennsylvania State University

It's like Willy Wonka but with Books: The Library as a Space for Intertextuality

PAUL RICKS, The Pennsylvania State University

Are We Talking about the Same Book? A Single Translation with Multiple Effects

Session 13B: The Science of Children's Literature, The Science in Children's Literature

BAYSHORE 6

Chair: **RICHARD BARBER**, University of South Florida

BARBARA PETERSON, University of South Florida
Reweaving the Rainbow: Exploring Poetic Perspectives on the Natural World through Science Nonfiction Poetry Picture Books

JONATHAN THURSTON, Pellissippi State Community College

The Jaws of Il Pescecane

MELISSA SMITH, Ferris State University

JON ANDREWS, Western Michigan University

Shaping Our Future Scientists and Citizens: The (Mis) Representations of Dinosaurs in Books for Children

13C: Building a Career: Children's Literature Beyond the Four-Year University, Sponsored by the ChLA Membership Committee

BAYSHORE 2

Chair: **HELEN BITTEL**, Marywood University

KATIE KEENE, Independent Scholar

The Accidental Profession: Careers in Scholarly Publishing

NAOMI LESLEY, Holyoke Community College

Community College Teaching: Why It's Not a Death Knell for Scholarship

BRIDGID SHANNON, Independent Scholar

Deliberate Engagement: Infusing Literary Theory and Creative Writing Crosscurrents in Gifted Classroom Pedagogy

LAURA WASOWICZ, American Antiquarian Society

Building a Collection and a Career: How My Profession Found Me

13D: Imagined Futures of Young Adult Literature

BAYSHORE 3

Chair: **JOYCE MCPHERSON**, The University of Tennessee at Chattanooga

ALYSSA CHRISMAN, The Ohio State University

Cracking the Code: The Problematic Censorship and Stigmatization of Young Adult Literature

PAIGE GRAY, Fort Lewis College

Things Which Are Obviously So Really Aren't": Chocolates for Breakfast, the Reality of the Young Adult, and the Imagined Future of Young Adult Literature

SARA HAYS, Middle Tennessee State University

"I Go to Seek a Great Perhaps": The Imagined Futures of Adolescence

13E: Latin American Children's Literature: Animals and Indians and Zombies, Oh My!

BAYSHORE 7

Chair: **ANN GONZALEZ**, University of North Carolina at Charlotte

ANN GONZALEZ, University of North Carolina at Charlotte

Indigenous Representation and Latin American Children's Literature

JOSE MANUEL BATISTA, University of North Carolina at Charlotte
 The Imperial Nostalgia of a Dominican Aesop in Pedro Henrquez Urea's Cuentos de Nana Lupe

DAVID DALTON, University of North Carolina at Charlotte
 Zombies and Zo: Expandable Life in Mexican Juvenile Cinema

13F: Female Heroes and Quests

YBOR

Chair: **MELISSA FILBECK**, Texas A&M University

COLE ATCHESON, Independent Scholar
 The Curse of Not Merely "Acting the Hero": Destiny and Liminality in Harry Potter

DAVID ISAACS, California Baptist University
 Wandering Women: Variations on the Quest Motif in Young Adult Fantasy

KATY DAY, University of Cambridge
 Using the Past to Revision the Future: Medieval Fantasy as Milieu for Female Empowerment

13G: Cognitive and Psychological Explorations in Children's Literature

PALMA CEIA 3

Chair: **DOMINO RENEE PEREZ**, University of Texas at Austin

RICHARD GOODING, University of British Columbia
 Imagining the Posthuman Adolescent: Computational Psychology, Mechanical Bodies, and the Problem of Literary Form in Mary E. Pearson and Robin Wasserman

CARRIE HINTZ, Queens College/CUNY and The Graduate Center/CUNY
 To Follow Unconditionally: William Sleator's House of Stairs (1974) and Behaviorist Conditioning

12:15 – 1:45 p.m.

LUNCH ON YOUR OWN OR GENRE-THEMED GROUP LUNCH (PRE-REGISTRATION REQUIRED)

Session 14
 2:00 - 3:15 p.m.

14A: Audiences, Awards, and Aesthetics

BAYSHORE 2

Chair: **DERRITT MASON**, University of Calgary

CUTHBERT ROWLAND-STORM, Pennsylvania State University

Analysis of the Criteria of American Library Association's Identity-Focused Awards

PRISCILLA ORD, Independent Scholar
 They Also Wrote for Children

ANNETTE WANNAMAKER, Eastern Michigan University

Kitschy Kiddie Lit: Class, Taste, and Lowbrow Aesthetics

14B: Digital Delivery and the Potential of Participatory Texts

BAYSHORE 5

Chair: **CATHERINE KYLE**, College of Western Idaho

AMY NOTTINGHAM-MARTIN, Lawrence University
 Step Right App! Step Right App!: How Circus Story Apps Invite the Reader/Player to Participate in Performance

COSETTE GIRARDOT, Eastern Michigan University
 The Case of Ender Wiggin or The Possibilities of Children's Games

MEGHAN SWEENEY, University of North Carolina, Wilmington

Experimental Children: Electronic Music Yesterday, Today, and Tomorrow

14C: Alice's Imagined Reality: Alice's Adventures in Wonderland

BAYSHORE 3

Co-Chair: **ERICA LAW**, The Ohio State University

ERICA LAW, The Ohio State University
 Alice's Imagined Reality: *Alice's Adventures in Wonderland*

SARAH FLETCHER, The Ohio State University
 Alice and Scout's Day in Court

ALYSSA LOWERY, The Ohio State University
 Empowering Alice: Reading the Alice Books Through the Lens of Postmodern Childhood

14D: #SayHerName and Children's Literature in the Time of #BlackLivesMatter

BAYSHORE 6

Chair: **KAREN CHANDLER**, University of Louisville

KAREN CHANDLER, University of Louisville
Sally Little Song and Brenda Woods' Revisions of the Slave Narrative

MICHELLE HITE, Spelman College
#SayHerName and Children's Literature in the time of #BlackLivesMatters

ALTHEA TAIT, SUNY Brockport
Mapping Black Girls' Trauma and Celebration: A Reading of Jacqueline Woodson's *Brown Girl Dreaming*

14E: The Faces and Spaces of Fandom

BAYSHORE 7

Chair: **NICOLE L. WILSON**, Wayne State University

BONNIETULLOCH, University of British Columbia
"I [meme] what I say and I [meme] what I meant": Dr. Seuss Memes and The Places People Will Go"

ANDREA QUINN, Rowan University
Harry Potter and the Intentional Fallacy: J. K. Rowling, Authorship, and the Non-Canonical

14F: Constructions of Childhood and Growing Up

PALMA CEIA 4

Chair: **SARAH MINSLOW**, University of North Carolina Charlotte

LINDSAY BURTON, Simmons College
Doctoring the Girl Reader: The Self-Consuming Journey of Growing Up in *Anne of Green Gables*

VANESSA JOOSEN, University of Antwerp
Imagined Pasts, Imagined Futures: Connecting Childhood and Old Age in *Goodnight Mister Tom*

HOLLY LEWIS and **SEAN BANNEN**,
Central Michigan University
Children Taking Charge: Social Imagineering in Child-Only Communities

14G: Indigineity and National Image

PALMA CEIA 3

Chair: **POUSHALI BHADURY**, University of Florida

AISHA SPENCER, University of the West Indies, Mona
Reinventing the Poetics of Childhood Spaces through Caribbean Children's Literature

BRINAGH HASSETT, Monash University Melbourne
Ubbly's Underdogs: Building Diverse Future through Multicultural Pasts

NAOMI LESLEY, Holyoke Community College
Racial Difference in Literacy Narratives: Imagining Futures Near and Far

14H: Brave New Friendships in Adolescent Literature

YBOR

Chair: **SONYA FRITZ**, University of Central Arkansas

SONYA FRITZ, University of Central Arkansas
Straight Frenemies: The Role of Relational Aggression in LGBTQ+ Literature for Young Adults

SARA DAY, Truman State University
Friends Forever?: Nostalgia for the Present in *The Future of Us*

AMY MONTZ, University of Southern Indiana
Panoptic Dystopias and the Strain on Female Friendships in YA Fiction

Session 15

3:30 - 4:45 p.m.

15A: Liminal Spaces, Liminal Places

YBOR

Chair: **SARAH MOHLER**, Truman State University

SEAN FERRIER-WATSON, Collin College
Haunting the Future of Children's Literature: Creepypastas and the Changing Face of Online Folklore

LISSI ATHANASIOU-KRIKELIS, New York Institute of Technology
Intertextual Retellings in Picturebooks by David Wiesner and Eugene Trivizas: Reinventing The Three Little Pigs

HELEN BITTEL, Marywood University
Move Over, Snuffleupagus: Re-Imagining the Imaginary Friend Narrative

15B: Florida: Past and Present State(s) of Empire in Children's and Young Adult Literature, Sponsored by the ChLA Diversity Committee

BAYSHORE 7

Chair: **KAREN CHANDLER**, University of Louisville

DEBBIE LELEKIS, Independent Scholar
Childhood Adventure and Wild Florida in Francis Robert Goulding's *Young Marooners*

VANDY PACETTI-DONELSON, Independent Scholar
The Contested Territory of Tom Tiger & Mickey Mouse: Native American Representations in YA Novels Set in Florida

CRISTINA RHODES, Texas A&M - Commerce
Reimagined Pasts and Possible Futures: Race and Trauma in Ashley Hope Perez's *Out of Darkness*

15C: Imagining the Future of Keywords for Children's Literature

PALMA CEIA 3

Chair: **PHILIP NEL**, Kansas State University

ZOE JAQUES, University of Cambridge
Posthuman

EBONY THOMAS, University of Pennsylvania
Diversity

MICHELLE MARTIN, University of Washington
Diaspora

NAOMI HAMER, University of Winnipeg
New Keyword: Media

15D: "And They Lived Happily Ever After": Deconstructing Princess Narratives

PALMA CEIA 4

Chair: **CAROL BARNETT**, Centenary University

GRACE MCKINNEY, Simmons College
When the Big Easy is a Little Hard: Dreams of Food and Power in Disney's *The Princess and the Frog*

VICTORIA SCHOLZ, Texas A&M University - Commerce
Cyborg Cinderella: Subjectivity and Technology in Marissa Meyer's *Cinder*

ANDREW TREVARROW, Ohio State University
Rethinking Marriage and Princess Narratives in Disney Animation and the Fairytale Tradition

15E: Consuming and Embodying Dystopias

BAYSHORE 6

Chair: **CARL F. MILLER**, Palm Beach Atlantic University

AMANDA SHEPARD, Central Michigan University
A New Power: Gender and Power Structures in Patrick Ness's *Chaos Walking Trilogy*

SAMANTHA WEATHERHOLT, Eastern Michigan University
Easy, Breezy, Beautiful Capitolist: American Consumers, Docile Bodies, and Suzanne Collins's *The Hunger Games*

JOSH WILLIAMS, Independent Scholar
"Here your dreams are sweet and tomorrow brings them true": Revivifying the Child in a Moment of Loss

15F: Sequential Structures and Stories: Visual, Tactile, and Narrative Rhetoric

BAYSHORE 5

Chair: **BARBARA PETERSON**, University of South Florida

CHALIFOUR SPENCER, University of Florida
Between Dime Novel and Comic Book: Big Little Books and the Changing Consumption of Sequential Narrative

SEAN PRINTZ, University of Florida
Building Blocks Build Ideology: LEGO's Shifting Ideology from Tactile Play to Digital Play

ALISON HALSALL, York University
Visualizing Peculiarity: Transmedia Storytelling in *Miss Peregrine's Home for Peculiar Children*

Session 16

5:00 - 6:15 p.m.

16A: The Imagination of Loss and The Quest for Identity in Individual, Community, and National Lives

PALMA CEIA 4

Chair: **GABRIELLE ATWOOD HALKO**, West Chester University

GABRIELLE ATWOOD HALKO, West Chester University
Writing 9/11: Young Adult Readers, Cultural Transformation, and the Urgency of National Identity

GINA BOLDMAN, Independent Scholar
Mouse and Mouse and Swan: Melancholia and Identity in Truus Matti's *Departure Time*

LANCE WELDY, Francis Marion University
"I Know You Are, but What Am I?": One Man-Child's Sissy Quest for Identity in *Pee-wee's Big Adventure*

16B: Marketing the Future

YBOR

Chair: **BRITTANY BIESIADA**, Purdue University

SARAH MOHLER, Truman State University

Imagining the Future by Imagining the Past: American Girl Books, Cognitive Play, and the Empowering of Young Girls

KEVIN SHORTSLEEVE, Christopher Newport University

Folklore, Magic Islands, Disney and American Exceptionalism

SUSAN STRAYER, The Ohio State University

Hidden Mickeys: The Disney Generation, Childhood, and Children's Literature in the *Highlights for Children Magazine*

16C: The State: Structures, Futures, and Theories

PALMA CEIA 3

Chair: **EMILY MURPHY**, NYU Shanghai

ADA BIEBER, The University of Sydney

Who is afraid of Angela Davis? Angela Davis' Radical Call for Freedom in Young Adult Literature behind the Berlin Wall

RAFAEL HERNANDEZ, University of Florida

Hitler's Youth: The Imagined Futures of the Hitlerjungen

6:30 – 7:00 p.m.

RECEPTION

GALLERIA B

7:00 – 9:00 p.m.

AWARDS BANQUET (TICKET REQUIRED)

BAYSHORE 5-7

2017

**ChLA Award
and Grant
Recipients**

Anne Devereaux Jordan Award
MARGARET MACKEY,
University of Alberta

Article Award

(FOR AN ARTICLE PUBLISHED IN 2015)

WINNER: JOE SUTLIFF SANDERS for "Almost Astronauts and the Pursuit of Reliability in Children's Nonfiction", *Children's Literature in Education* 46.4

HONOR WINNER: VICTORIA FORD

SMITH for "Art Critics in the Cradle: Fin de Siècle Painting Books and the Move to Modernism", *Children's Literature* 43

Book Award

(FOR A BOOK PUBLISHED IN 2015)

WINNER: CLARE BRADFORD for *The Middle Ages in Children's Literature*, Palgrave

HONOR BOOK: PAUL RINGEL for *Commercializing Childhood*, U Mass

Edited Book Award

(FOR A BOOK PUBLISHED IN 2015)

WINNER: ELINA DRUKER and **BETTINA KÜMMERLING-MEIBAUER** for *Children's Literature and the Avante-Garde*, John Benjamins Publishing Company

HONOR BOOK: CLARE BRADFORD and **MAVIS REIMER** for *Girls, Texts, Cultures*, Wilfrid Laurier University Press

Graduate Student Essay Awards

Ph.D. WINNER: AMANDA GREENWELL for "Jessie Willcox Smith's Critique of Teleological Girlhood in The Seven Ages of Childhood," sponsored by Victoria Ford Smith (University of Connecticut)

Ph.D. HONOR AWARD: JAMES JOSHUA COLEMAN for "From Penguin Parents to Sissy Ducklings: Challenging the Homonormative Future of 21st Century LGBT-themed Picture Books," sponsored by Ebony Elizabeth Thomas (University of Pennsylvania)

MASTER'S WINNER: JESSICA FOLLOWELL for "Miracle Cures and Moral Lessons: Victorian Legacies in Contemporary Representations of Children with Disabilities," sponsored by Elizabeth Hoiem (University of Illinois at Urbana-Champaign)

International Sponsorship Grant

For a special focus panel on Cuban Children's Literature:

LUIS CABRERA DELGADO, children's writer, Havana, Cuba

ZEILA FRADE, Belen Jesuit Preparatory

NIALL NANCE-CARROLL, Illinois State University

Judith Plotz

Emerging Scholar Award

(FOR AN ARTICLE PUBLISHED IN 2015)

WINNER: MEGAN L. MUSGRAVE for "Gaming as Civic Engagement in Salman Rushdie's *Luka and the Fire of Life*." *Children's Literature Association Quarterly* 40.3

HONOR WINNER: ARIELLE C. MCKEE for "The Kind of Tale Everybody Thneeds?: Ecocriticism, Class, and the Filmic *Lorax*." *Children's Literature Association Quarterly* 40.1

Mentoring Award

WINNER: JUNE CUMMINS, San Diego State University

Phoenix Award

(FOR BOOKS PUBLISHED IN 1997)

WINNER: JAMES HENEGHAN for *Wish Me Luck*, Farrar Straus Giroux

HONOR BOOK: PAUL FLEISCHMAN for *Seedfolks*, HarperCollins

HONOR BOOK: NAOMI SHIHAB NYE for *Habibi*, Simon & Schuster

Phoenix Picture Book

(FOR BOOKS PUBLISHED IN 1997)

WINNER: MARY MCKENNA SIDDALS and **PETRA MATHERS** for *Tell Me A Season*, Clarion Books

HONOR BOOK: DEMI for *One Grain of Rice: A Mathematical Tale*, Scholastic

RESEARCH GRANTS

Faculty Research Grants

COURTNEY WEIKLE-MILLS, University of Pittsburgh

PROJECT: *Little Hands and Mouths: Children's Literature, Commerce, and Relationality in the Early Atlantic World*

AMY CUMMINS,

University of Texas Rio Grande Valley
PROJECT: *Writers for Youth from the Rio Grande Valley*

Diversity Research Grant

ERIN SPRING,

University of Lethbridge
PROJECT: "The Blackfoot Adolescent Reading Project"

SARAH PARK DAHLEN,

St. Catherine University
PROJECT: *Youth Literature Research in Diversity*

Hannah Beiter Graduate Student Research Grants

SARA AUSTIN

University of Connecticut
PROJECT: The Evolution of Monsters in Contemporary American Children's and Young Adult Culture

SREEMOYEE DASGUPTA

University of Pittsburgh
PROJECT: Nationalism, Genre and Childhood in Colonial Indian Children's Literature

ChLA Committees

Anne Devereaux Jordan Award Committee

Chair: [NAOMI WOOD](#), Kansas State University, 2016-2019

[SUZANNE RAHN](#), Retired, 2014-2017

[BEVERLY LYON CLARK](#), Wheaton College, 2016-2019

[KARA KEELING](#), Christopher Newport University, 2016-2019

Article Award Committee

Chair: [TAMMY MIELKE](#), University of Wyoming, 2014-2017

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[VICTORIA FORD SMITH](#), University of Connecticut, 2014-2018

[SUZAN ALTERI](#), University of Florida, 2014-2017

[MATTHEW PRICKETT](#), Rutgers University, Camden, 2015-2018

[CHAMUTAL \(TALI\) NOIMANN](#), BMCC-CUNY, 2016-2019

[LANCE WELDY](#), Francis Marion University, 2016-2019

Astrid Lindgren Award Committee

Chair: [DEIRDRE MCMAHON](#), Drexel University, 2015-2018

[AMBERYL MALKOVICH](#), Concord University, 2011-2017

[MARY LENARD](#), University of Wisconsin-Parkside, 2015-2018

[CAREN TOWN](#), Georgia Southern University, 2016-2019

Book Award Committee

Chair: [KIMBERLEY REYNOLDS](#), Newcastle University, 2014-2017

[HOLLY BLACKFORD](#), Rutgers University, Camden, 2014-2017

[JAMEELA LARES](#), University of Southern Mississippi, 2015-2018

[IVY LINTON STABELL](#), Iona College, 2015-2018

[ANNE ALTON](#), Central Michigan University, 2015-2018

[CHARLES HATFIELD](#), University of California-Northridge, 2016-2019

[ANASTASIA ULANOWICZ](#), University of Florida, 2016-2019

Carol Gay Award Committee

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[KAREN SANDS-O'CONNOR](#), SUNY-Buffalo State

[ERIC TRIBUNELLA](#), University of Southern Mississippi

Conference Planning Committee

Chair: [ROBERTA SEELINGER TRITES](#), Illinois State University, 2014-2017

[ANNETTE WANNAMAKER](#), Eastern Michigan University, 2014-2017

[ERIC TRIBUNELLA](#), University of Southern Mississippi, 2014-2017

[JENNIFER MISKEC](#), Longwood University, 2015-2018

[MICHELLE MARTIN](#), University of South Carolina, 2016-2019

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[LARA SAGUISAG](#), CUNY-College of Staten Island, 2014-2018

ANN GONZALEZ, University of North Carolina at Charlotte, 2014-2017

MARY HENDERSON, Morgan State University, 2015-2018

MARILISA JIMÉNEZ GARCIA, Hunter College, CUNY, 2016-2019

VIVIAN YENIKA-AGBAW, Pennsylvania State University, 2016-2019

Edited Book Award Committee

Chair: MIKE CADDEN, Missouri Western State University, 2016-2019

JAN SUSINA, Illinois State University, 2014-2017

KATE CAPSHAW, University of Connecticut, 2015-2018

SUSAN STEWART, Texas A&M University-Commerce, 2015-2018

NAOMI HAMER, University of Winnipeg, 2016-2019

SUSAN HONEYMAN, University of Nebraska-Kearney, 2016-2019

PETER HUNT, Cardiff University, UK (emeritus), 2016-2019

Graduate Student Essay Award Committee

Chair: ANNETTE WANNAMAKER, Eastern Michigan University

ALISA CLAPP-ITNYRE, Indiana University East

JOE SUTLIFF SANDERS, Kansas State University

Grants Committee

Chair: CHRIS MCGEE, Longwood University, 2014-2020

SARAH MINSLOW, University of North Carolina at Charlotte, 2014-2017

EMILY WOSTER, University of Minnesota-Duluth, 2014-2017

JULIA MICKENBERG, University of Texas – Austin, 2016-2019

KRISTEN PROEHL, SUNY-Brockport, 2016-2019

International Committee

Chair: MARINA BALINA, Illinois Wesleyan University, 2014-2017

DANIEL HADE, Pennsylvania State University, 2014-2017

BARBARA LEHMAN, Norwegian University of Science and Technology, 2015-2018

ERICA HATELEY, Norwegian University of Science and Technology, 2015-2018

VANESSA JOOSEN, Tilburg University and Antwerp University, 2015-2018

TANJA NATHANAEL, University of Southern Mississippi, 2015-2018

EMILY MURPHY, NYU Shanghai, 2016-2019

Judith Plotz Emerging Scholar Award Committee

Chair: KARA KEELING, Christopher Newport University, 2015-2018

ANNE PHILLIPS, Kansas State University, 2015-2017

MICHELLE PAGNI STEWART, Mt. San Jacinto College, 2015-2017

KAREN COATS, Illinois State University, 2015-2018

MICHELLE BEISSEL HEATH, University of Nebraska - Kearney, 2016-2019

MEGAN SWEENEY, UNC Wilmington, 2016-2019

Membership Committee

Chair: KATE SLATER, Rowan University, 2011-2017

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HELEN BITTEL, Marywood University, 2015-2018

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DERRITT MASON, University of Calgary, 2016-2019

Mentoring Award Committee

CHLA BOARD OF DIRECTORS

Phoenix Award Committee

Chair: LOIS RAUCH GIBSON, Coker College emerita, 2015-2018

JEAN STEVENSON, University of Minnesota-Duluth, 2014-2017

CLAUDIA MILLS, University of Colorado, Boulder, 2015-2018

SARA DAY, Truman State University, 2015-2018

ELIZABETH GOODENOUGH, University of Michigan, 2016-2019

Phoenix Picture Book Award Committee

Chair: ANNA PANSZCZYK, Boston University, 2013-2016

ALISA CLAPP-ITNYRE, Indiana University East, 2015-2017

KEVIN SHORTSLEEVE, Christopher Newport University, 2015-2018

RAMONA CAPONEGRO, Eastern Michigan University, 2016-2019

LISA VON DRASEK, University of Minnesota, 2016-2019

Publications Advisory Board

Chair: JACKIE HORNE, Independent Scholar, 2013-2018

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Chair: JOE SUTLIFF SANDERS, Kansas State University, 2014-2018

PAIGE GRAY, University of Southern Mississippi, 2015-2018

AMANDA ALLEN, Eastern Michigan University, 2015-2018

JOSEPH MICHAEL SOMMERS, Central Michigan University, 2016-2019

Ad Hoc Committees

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RAMONA CAPONEGRO, Eastern Michigan University

KENNETH KIDD, University of Florida

ERIC TRIBUNELLA, University of Southern Mississippi

ROBERTA TRITES, Illinois State University

KARIN WESTMAN, Kansas State University

Teaching & Learning Committee

Chair: MICHAEL JOSEPH, Rutgers, The State University of New Jersey

JUNE CUMMINS, San Diego State University

CHRISTINE DOYLE, Central Connecticut State University

RICHARD FLYNN, Georgia Southern University

NAOMI LESLEY, Holyoke Community College

MEGHANN MEEUSEN, Western Michigan University

GWEN ATHENE TARBOX, Western Michigan University

LISA VON DRASEK, University of Minnesota

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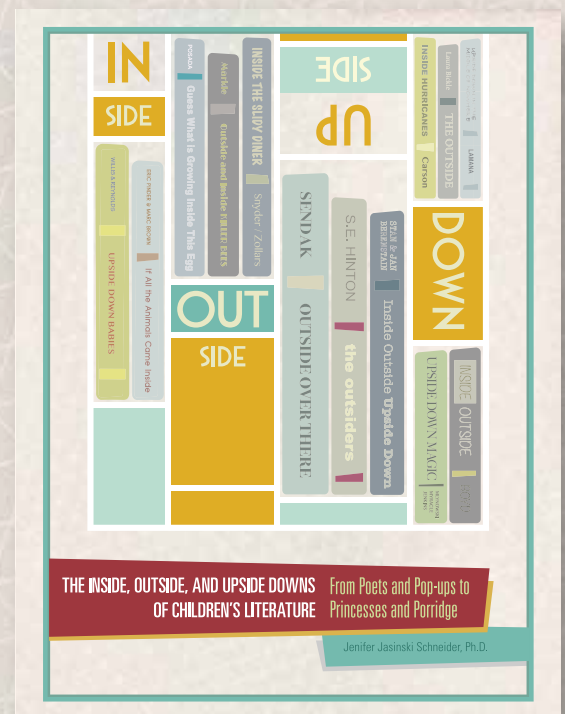
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